

# Gianni Morelenbaum Gualberto

Artistic Director for "Jazz al Franco Parenti" at Teatro Franco Parenti

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## Riepilogo

Gianni Morelenbaum Gualberto worked at Rome Opera House and organized for the latter music series of classical, jazz, and contemporary music. Was Assistant Producer and Producer at Horo, one of the foremost Italian record labels dedicated to jazz and contemporary music. Collaborated to Italian newspapers and music magazines. Hosted broadcasts dedicated to classical music and jazz for the Italian State Radio. Worked 1978-1983 in New York, collaborating, among others, with M.<sup>o</sup> Leonard Bernstein. Taught History of Music at Bocconi University in Milan. Was the Artistic Director of Teatro Arcimboldi in Milan and of EtnaFest in Sicily. Is currently the Artistic Director of a foremost music series at Teatro Manzoni ([www.apertivoinconcerto.com](http://www.apertivoinconcerto.com)). Worked with and hosted events by Kibbutz Dance Company, Absolute Ensemble, John Zorn, Fretwork, London Sinfonietta, Piano Circus, Brodsky Quartet, Steve Martland, Evelyn Glennie, Dave Douglas, Ruggiero Ricci, Peter Donohoe, Sonny Rollins, Joshua Rifkin, Kim Crisswell, Antonio Meneses, Pinchas Zukerman, Wayne Marshall, Patti Smith, Elvis Costello, David Byrne, kd lang, Marianne Faithfull, Laurie Anderson, Jane Birkin, Hanna Schygulla, Ute Lemper, Philip Glass, Icebreaker, Ryuichi Sakamoto, Alva Noto, Apollo Saxophone Quartet, London Saxophonic, Christian Lindberg, Dave Brubeck, Max Roach, Cecil Taylor, Bobby Hutcherson, Carla Bley, Uri Caine, Diavolo Dance, Hubbard Street Dance, Abdullah Ibrahim, Bobby McFerrin, Ran Blake, Betty Carter, Dave Holland, Steve Coleman, McCoy Tyner, Johnny Griffin, Jim Hall, Mel Tormé, Gil Evans, Ivan Lins, Archie Shepp, Sonny Rollins, Frank London, William Parker, Michel Portal, Stanley Cowell, Gonzalo Rubalcaba, João Bosco, Sonny Rollins, David Murray, World Saxophone Quartet, David Krakauer, Alvin Curran, Herbie Hancock, Zeitkratzer, Yuka Honda, Bang On A Can All Stars, Elliott Sharp, Michael Gordon, Karl Berger, Steve Kuhn, Billy Bang, Gilberto Gil, Charles Lloyd, Lou Reed, Joe Lovano, Steve Reich, Gavin Bryars, Anouar Brahem, Yusef Lateef, Lee Konitz, Jin Xing, Amiri Baraka, Omer Avital, etc.

Specialties: Artistic direction, concerts and events organization

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## Esperienza

### **Artistic Director for "Jazz al Franco Parenti" presso Teatro Franco Parenti**

January 2015 - Present (2 years 2 months)

Programming concerts of jazz and improvised music

### **Artistic Consultant presso Teatro Manzoni, Milano**

January 2013 - Present (4 years 2 months)

Artistic Consultant for contemporary music, contemporary improvisation and theatre, and contemporary dance series and events

**Artistic Consultant presso Teatro Franco Parenti**

2013 - Present (4 years)

Artistic Consultant for a series dedicated to Israeli contemporary dance and music and for contemporary and improvised music series

**Artistic Director presso Aperitivo in Concerto - Teatro Manzoni, Milano**

June 1995 - Present (21 years 9 months)

Music series devoted to contemporary and improvised music. Is responsible for the full artistic direction, choosing the artists according to the budget and to the personality of the series within the context of Milano and of a Company like Fininvest and Teatro Manzoni. Prepares the full production with the Teatro Manzoni's staff (technicians, accountants, etc.) and, accordingly, with artists, coordinating rehearsals, stay in Milano and performance.

**Artistic Consultant presso Fondazione Guido d'Arezzo**

April 2013 - July 2013 (4 months)

Music events to take place in the city of Arezzo.

**Music critic, lecturer, curator presso Various publishers, universities, concert seasons**

1975 - 2013 (38 years)

Wrote articles for Musica, Nessuno Tocchi Caino, Laboratorio Musica, Musica/Realtà, AudioReview, Musica Jazz, Blu Jazz, L'Opera, JazzIt, Musicboom (on-line), Allaboutjazz (on-line), Piano Time, CD Classica, Il Giornale della Musica, Musica Oggi. Contributed to books published by Gamma Libri e Bulzoni Editore. Wrote liner notes for recordings and program notes for San Carlo Opera House in Naples, Bellini Opera House in Catania. Translated several Donald Mitchell's texts about Mahler's Symphonies for Teatro alla Scala in Milan. Organized concerts for Accademia del Teatro alla Scala with Wayne Marshall.

**Artistic Consultant presso Studio Festi Srl**

January 2010 - December 2012 (3 years)

Artistic and Cultural Consultant for events abroad, creating and choosing soundtracks to specific texts and scenes, participating to the production of massive outdoors shows in Brazil and preparing the authors and the performers to the cultural context abroad.

**Artistic Director presso EtnaFest/Provincia Regionale di Catania**

September 2002 - September 2008 (6 years 1 month)

Music series devoted to academic, contemporary and improvised music. Was responsible for the full artistic programming, coordinating the production of every event (ca.35/40 per year) with the staff of Catania's Province, participating also to the process of communication, writing press news and program notes. Hosted artists as such as Steve Martland, Diavolo Dance Company, Ryuichi Sakamoto, Alva Noto, Philip Glass, Steve Reich, Zeitkratzer, David Murray, Bobby McFerrin, Alvin Curran, Dave Brubeck Quartet, Michael Gordon, Bang On a Can, Frank London, Brooklyn Funk Essentials, John Zorn & Masada, Herbie Hancock, Wayne Shorter, Dave Holland, Brian Blade, Jaques Morelenbaum, Bajofondo, Gilberto Gil, Patti Smith,

Hanna Schygulla, Ute Lemper, Bill Frisell, John Scofield, Vision Into Art, Paola Prestini, Miłica Paranosic, Elvis Costello, Palast Orchester, London Saxophonic, Delta Saxophone Quartet, and the likes.

**Professor of History of Music presso Università Bocconi**

2000 - 2008 (8 years)

Teaching History of XXth Century Music. Taught to an average number of 60 students per year course. The course was dedicated to the articulation of post-romantic music in Europe, to the development of XXth Century music in the New World, to the importance of jazz and other popular phenomena within the context of contemporary music.

**Music critic, writer presso Rai - Radiotelevisione Italiana S.p.A.**

1978 - 1992 (14 years)

Consultant in a multiple series of broadcasts dedicated to classical music and jazz, in different periods of time

**Assistant to the Superintendent presso Teatro dell'Opera di Roma (Rome Opera House)**

1976 - 1978 (2 years)

Assisting the Superintendent in the daily administrative and creative life of the Theatre. Organized concerts with Daniel Oren and organized the first jazz festival ever in an Italian Opera House, in 1978 with artists as such as: Sonny Rollins, Betty Carter, John Hicks, Dave Burrell, Betty Carter, Gil Evans, Ran Blake, Lee Konitz, George Shearing, Mel Tormé, Stéphane Grappelli, Martial Solal, Tony Williams, Curtis Fuller, Roy Brooks, Max Roach & World Saxophone Quartet, Tommy Flanagan, etc.

**Assistant Producer and Executive Producer presso HORO Records**

1974 - 1978 (4 years)

Assistant Producer and Executive Producer in one of the first and foremost Italian independent labels devoted to jazz. Participated to recordings by Gil Evans, Freddie Hubbard, Don Pullen, Mal Waldron, Steve Lacy, Sun Ra, Burton Greene, Lee Konitz, Martial Solal, Roswell Rudd, Archie Shepp, Dave Burrell, George Adams, Gunter Hampel, Jeanne Lee, Byard Lancaster, M. E. V. (Musica Elettronica Viva), Michael Smith, Ran Blake, Lester Bowie, Sam Rivers, etc.

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**Lingue**

**Portuguese**

**English**

**Spanish**

**French**

**Italian**

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**Formazione**

**Università degli Studi di Roma 'La Sapienza'**

Bachelor's degree, Anglo-American Literature, 1974 - 1978

**The Hague Conservatory**

## Interessi

Contemporary music, XX century history, English and American literature, Jazz and contemporary improvised music, cooking, new technologies in music, theatre and show-business

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[Contatta Gianni su LinkedIn](#)